

## SMSC

### Spiritual Development

- Assemblies and collective worship
- Celebration of different religious festivals

### Moral Development

- Treating instruments with care and respect
- P4c: Respecting opinions, likes/dislikes about music

### Social Development

- Group work
- Performances, learning shares, assemblies
- Links with other schools and communities- KS1 singing festival
- Charity/community events

### Cultural Development

- Celebrate culture or heritage- Founder's Day
- Celebration of current events
- Festivals
- Musicians in school- MAPAS
- Experience of different cultures- African music



## End of Year Expectations

### Music Year 2

## MATHS

Counting, rhythm, scales, patterns, symbols, and pitch- high and low.  
Singing a range of Maths songs.

## SEN

To overcome potential barriers to learning in music, some pupils may need:

- help in managing the written communication aspects of music - such as the use of symbols - by using larger print, colour codes, multi-sensory reinforcement
- encouragement to use their voices expressively and to use different forms of communication - actions and signing - to compensate for difficulties when singing and speaking
- opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly or at all
- access to adapted instruments to overcome difficulties with mobility or manipulative skills.
- Awareness of allergies

## LITERACY

- Read about musicians and their music- Charanga
- Use and read simple graphic symbols and musical notation
- Use musical vocabulary- pitch, tempo and pulse
- Write new lyrics to familiar melodies
- Communicate feelings and emotions about specific musical performances
- Talk about ideas with others when planning and composing music
- Listen to a variety of music in many forms and styles
- Attend musical and theatrical performances- Panto, MAPAS performances.
- Read lyrics and follow verses and chorus.

## CAREERS

Music Producer, Songwriter, Singer, Music Therapist, Session Musician, D.J., Record Producer, Radio D.J., Conductor, Rock Star, Recording Engineer, Music Teacher, Music Technician and Composer.

## COLLABORATION

Community events- Macmillan Coffee Morning  
Trips/visits- MAPAS workshops and festivals  
Hook Days  
Learning Shares/Class assemblies  
Collaboration and Peer work- singing songs, playing instruments, performances, festivals and The Stanfest.

